
Craig Sengelow

C O M P O S E R

134 Tasman Street

Mount Cook, Wellington

(021) 1725369

craigsengelow@hotmail.com

[IMDB Profile](#)

[Centre for New Zealand Music Profile](#)

Biography

Craig Sengelow is a composer for directors who need a champion to bring to life their vision through an understanding of how music can illuminate narrative. He is the award winning composer for the Oscar nominated short film 'Two Cars, One Night'. Craig is a master collaborator whose sense of how to support story telling is exceptional.

Craig's experience writing music for stage and screen includes over 30 professional productions, including 7 short films. His music varies stylistically through various genres of electronic music including using classical and rock instruments. His work has featured in all of Wellington's professional theatres and has toured nationally.

He was sound designer of the year at the Wellington Theatre awards for 'Have Car will Travel' and was also nominated for 'One Flew Over the Cuckoos Nest'. His theatre credits include the 'Mega Mix' of Mozart for New Zealand Opera's production of The Marriage of Figaro and 'Ranterstantrum' at the New Zealand Arts Festival.

In the area of dance, Craig has worked on various projects with Merenia Gray including the work 'Te Mana' which toured New Zealand.

His most ambitious project to date is his production of TS Eliot's 'The Hollow Men' for cello, pianos, organ, effects, tape and narrator. Under the 'The IO Project' alias, he released an album 'Up at the Heights'.

Craig has a Masters of Music (Composition) from Victoria University and studied under Ross Harris, Jack Body, David Farquhar and John Young. He won multiple awards at University including the Wellington City Council music prize.

His previous performing experience includes singing playing guitar in rock bands. He still DJs the odd gig for friends.

Craig lives in Wellington with his wife Lisa and their two children. He is a keen tennis player with potential but a failing body, a struggling yogi and sometimes goes to the gym. He likes to ski in theory, but in practice is terrible and often in pain.

Studio Setup

Craig's studio is Pro Tools based with other key hardware and software outlined below.

Interfaces: Audient i22, Digi 003

Speakers: Genelec 1029a and 7050B sub

Microphones: Avantone CR-14 ribbon mic, Lewitt LCT940 Tube and FET

Midi gear: Keyboard and Akai MPD26

Guitar rig: Vox AC15, Fender Jazzmaster, Hotcake and Ebow

- Key effects plugins:
- IK Multimedia Total Studio
- Native Instruments Komplete
- Altiverb convolution reverb
- Autotune

Instrument plugins:

- Reason including Reason drums
- East West Play Platinum Symphonic Orchestra
- Ableton Live

Craig Sengelow: Music/sound projects

(Composer except where noted)

Short Films	
Tuffy	Director and writer: Matthew Sunderland
Digit (+sound designer, mixer)	Director and writer: Claire Ashton
The Pen: Life After Death (Sound recordist, mixer)	Writers: Jemaine Clement and Guy Capper
Two Cars, One Night (+Co sound designer)	Director and writer: Taika Waititi
Rock (+ sound designer, mixer)	Director: Brian Challis
Face Value	Director and writer: Fiona Bartlett
Ouch (+co sound designer)	Director: Brian Challis Writer and actor: Scott Willis
Other film projects	
Weta Workshop and Weta Digital (mixer)	Three showreels Editor: Annie Collins
Out of the Blue (sound designer, mixer)	Teaser for feature film Director: Robert Sarkies
Maui (Sound recordist, mixer)	DVD of stage show Director: Tanemahuta Gray
40 Degrees (+ Sound designer, mixer)	Dance Film Director: Stephen Bain
Puki Ariki (+ Sound Designer)	Multi-media showpiece when the museum opened in New Plymouth. Director: Roz Mason Production company: The Gibson Group
When Strangers Appear (Assistant sound editor)	Feature film Director: Scott Reynolds
Music	
Up at the Heights (+ Performer, arranger, mixer)	Rock album
Funhouse	Electro-acoustic music From the album: New Zealand Sonic Art Vol II - CD
The Hollow Men (+Musical Director, Producer)	Setting of TS Eliot poem for cello, pianos, organ, effects, tape and narrator.

Documentary	
Stomachs of Steel	Director: Roz Mason Production company: Natural History New Zealand
Unreal Films (+Mixer)	6 Corporate Videos Director: Tony Sutorius
Confidence in Me (+Sound designer, mixer)	Director: Mel Johnston
Commercials	
Handle the Jandal (+Sound designer)	Title music for the music video competition
Capital Definition (+Sound Designer)	TV commercial for Wellington Newspapers Director: Brian Challis
Burgled (Sound Designer)	TV/film commercial for Fish Eye Discs Director: Brian Challis
Theatre	
The Marriage of Figaro Remix (Arranger)	Remixed Mozart's opera into dance music Director: Colin McColl
One Flew over the Cuckoo's Nest (+Sound designer)	Circa theatre production of the film Director: Andrew Foster
Ranterstantrum (+Sound designer)	Downstage production for the International Arts Festival Writer: Victor Rodger Director: Colin McColl
Mules (+Sound designer)	Downstage production Director: Timothy Douglas
Have Car Will Travel (+Sound designer)	A Taki Rua/ Bats Theatre production that toured nationally Writer: Mitch Tawhi Thomas Director: Rachel House
King John (+Musical director)	Summer Shakespeare Director: Alison Hodge
Dance	
Te Mana (+Musical director)	Director/ Choreographer: Merenia Gray Taonga pūoro: Richard Nunns
Potukomanuwa	Director/ Choreographer: Merenia Gray